

**"MARDI GRAS MAMBO"**

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MUSIC: CD "Mardi Gras Mambo": Track 3 SPEED: To Suit ARTIST: Zydeco Party Band

FOOTWORK: Opposite Unless Noted (Woman's footwork in parenthesis)

RHYTHM: Mambo Phase IV

SEQUENCE: INTRO—AB—BRG 1—C—B—BRG 1—D—BRG 2—C—B—BRG 2—ENDING

MEAS: INT

1-4 WAIT;; ARM SWEEP; HIP BUMP;

1-2 Wait;; In 1/2 OP FCING LOD (NO FOOTWORK) (NOTE: M's L hnd W's R hnd on Hip)

3 On Meas3 do an ARM SWEEP from the hip out and bk down to the hip,-;

4 Slight separation of the hips & on the word "huh" the hips bump,-;

PART A

1-4 MAMBO WALKS;; CIRC AWY & TOG to CP/WALL;;

(1) Fwd L, cls R to L, fwd L,-; (2) Fwd R, cls L to R, fwd R,-;

(3) Fwd L(W fwd R) twd COH (W twd WALL), fwd R, fwd L trng L FC (W R FC) twd WALL (W COH),-; (4) Fwd R, fwd L, fwd R to CP/Wall,-;

5-8 BASIC;; SCALLOP;;

(5) Rk fwd L, rec R, bk L,-; (6) Rk bk R, rec L, fwd R,-;

(7) XLiB of R (W XRiB of L) to SCP/LOD rk bk L, rec R to FC, sd L,-; (8) Thru R, fwd L trng to FC, cls R to L to FC/WALL in CP,-;

PART B

1-4 CHASE 3/4 to FC/WALL;; UNDARM TRN to FC/ RLOD;

(1) Fwd L trng R FC 1/2, rec fwd R, fwd L (W Bk R, rec L, fwd R),-; (2) Fwd R trng L FC 1/2, rec fwd L, fwd R (W Fwd L trng R FC 1/2, rec R, fwd L),-;

(3) Fwd L, rec R, bk L (W Fwd R trng L FC 1/2, rec L, fwd R),-; (4) Bk R, rec L, sd R (W XLiF of R trng 1/2 undr jnd ld hands, rec R, sd L) to FC RLOD,-;

5-8 BACK BASIC; PATTY CAKE TAP; BACK BASIC; PATTY CAKE TAP;

(5) Bk L, rec R, fwd L,-; (6) Swvl L FC (W R FC) on L fan R CCW (W CW), pt R thru to LOD no wgt, fan R CW (W CCW) bk R to FC/WALL (Nothing TCHING),-;

(7) Repeat MEAS 5 PART B,-; (8) Repeat MEAS 6 PART B,-;

BRIDGE # 1

1 (NOTHING TCHING) HIP ROLL DOWN & UP;

(1) With soft knees lower while rolling hips fwd & bk & rise while rolling hips fwd & bk W/ARMS following the hip motion to FC/BFLY WALL,-;

PART C

1-4 SIDE WALKS;; TRAVELING DOOR TWICE to CP/WALL;;

(1) Sd L, cls R to L, sd L,-; (2) Cl R, sd L to R, cl R,-; (3) Rk sd L, rec R, XLiF of R,-;

(4) Rk sd R, rec L, XRiF of L to CP/Wall,-;

Page 2 of 3

5-8 BASIC;; SCALLOP;;

(5) Repeat MEAS 5 PART A,-; (6) Repeat MEAS 6 PART A,-; (7) Repeat MEAS 7 PART A,-;

(8) Repeat MEAS 8 PART A,-;

REPEAT PART B MEAS 1 – 8

REPEAT BRIDGE # 1 (MEAS 1)

PART D

- 1 – 4 BREAK BACK TO OP/LOD; MAMBO WALKS to BFLY/WALL;; AIDA;  
( 1 ) XLiB of R trng L FC (W R FC) to OP/LOD, rec R, Fwd L,-; ( 2 ) Repeat Meas 2 PART A,-;  
( 3 ) Repeat MEAS 1 PART A to BFLY,-; ( 4 ) Thru R comm R FC (W L FC) trn, sd L cont trn,  
sd & bk R cont trn to a “V” bk to bk pos,-;
- 5 – 8 SWITCH & CROSS; HIP ROCK 3; CROSS BODY to CP/COH;;  
( 5 ) Trng L FC to FC ptrn sd L, rec R, XLiF of R trng L FC to FC ptrn,-; ( 6 ) Rk sd L,  
rk sd R, rk sd L,-; ( 7 ) Fwd L, rec R, sd L twd COH trng 1/4 L FC (W Bk R, rec L,  
fwd R)-; ( 8 ) Bk R cont L FC trn, fwd L to FC ptrn, sd & fwd R (W Fwd L, fwd R  
trng 1/4 L FC, sd & bk L)-;
- 9 – 12 CIRCLE AWAY 1/2 TO FC/WALL (W COH); PEEK-A-BOO TWICE & WAVE;; CIRCLE TOGETHER 1/2;  
( 9 ) Fwd L twd WALL (W COH), fwd R, fwd L trng L FC (W R FC) to BK TO BK/WALL /  
(W/COH)-;  
( 10 ) Sd R (W Sd L) look over L shldr (W R shldr) & wave, rec L (W Rec R), sd R (W Sd L)-;  
( 11 ) Sd L (W Sd R) look over R shldr (W L shldr) & wave, rec R (W Rec L),sd L (W Sd R)-;  
( 12 ) Fwd R twd COH (W Twd WALL), fwd L, fwd R,-;
- 13 – 16 CROSS BODY;; BREAK BACK to OP/LOD; NYER to FC/WALL;  
( 13 ) Fwd L, rec R, sd L twd WALL trng 1/4 L FC (W Bk R, rec L, fwd R)-; ( 14 ) Bk R cont  
L FC trn, fwd L to FC ptrn, sd & fwd R (W Fwd L, fwd R trng 1/4 L FC,  
sd & bk L)-; ( 15 ) Bk L to FC/LOD in OP, fwd R, fwd L,-; ( 16 ) Fwd R, rec L, bk R to  
FC/WALL,-;

BRIDGE # 2

- 1 WIGGLE 4 to BFLY/WALL;  
( 1 ) On soft knees move hips quickly from sd to sd (NO UPPER BODY MOVEMENT) to  
BFLY/WALL,-;

REPEAT PART C MEAS 1 - 8

REPEAT PART B MEAS 1 - 8

REPEAT BRIDGE # 2 (MEAS # 1) TO BFLY

ENDING

- 1 – 4 SIDE WALKS to OP/LOD;; RUN 3 & FLICK; RUN 3 FC & FLICK;  
( 1 ) Repeat MEAS 1 PART C,-; ( 2 ) Repeat MEAS 2 PART C,-; ( 3 ) Blend to OP/LOD fwd L,  
Fwd R, flick R bk (W L bk)-; ( 4 ) Fwd R, fwd L, fwd R trng R FC to FC ptrn, flick L  
Bk (W R bk)-;
- 5 – 8 CIRCLE CHASE to TANDEM/LOD;;;  
( 5 ) Start L FC (W Behnd M) trng twd COH fwd L, cls R, fwd L (W Fwd R behnd M twd  
COH, cls L, fwd R)-; ( 6 ) Fwd R, cls L, fwd R (W Fwd L, cls R, fwd L)-; ( 7 ) L FC  
Trn M bhnd W fwd L, cls R, fwd L (W L FC trn in front of M twd WALL fwd R,  
cls L, fwd R)-; ( 8 ) Fwd R, cls L, fwd R to TANDEM/LOD for your SECOND Line  
(W Fwd L, cls R, fwd L to TANDEM/LOD for your SECOND LINE)-; **(NOTE)\*\*\*\*\***
- 9 – 13 (TANDEM LOD—M BHND W) FOR SECOND LINE OF MAMBO WALKS HAVING DESIGNATED  
COUPLE WITH W LEADING DANCERS OFF FLOOR UNTIL MUSIC CEASES;;;

( 9 ) Fwd L, cls R to L, fwd L,-; ( 10 ) Fwd R, cls L to R, fwd R,-; ( 11 ) Repeat MEAS 9 ENDING,-; ( 12 ) Repeat MEAS 10 ENDING,-; ( 13 ) Repeat MEAS 9 ENDING,-;

\*\*\*\*\***(NOTE)** Originally, "Second Line" was a term given to those who followed an actual parade (those with a permit). Today we "second line" after Mardi Gras royalty is announced at informal parties, birthday honorees walk around a room, or anyone plays or sings a Mardi Gras song or "When the Saints Go Marching In". Just grab a white handkerchief and join in. C'est amuser. (It's fun.)

\*\*\*\*\***NOTE # 2\*\*\*\*\*CAN YOU BELIEVE IT?? AFTER 43 YEARS, THE NEW ORLEANS SAINTS ARE SUPER BOWL CHAMPS!!!!**

#### HEAD CUES

INTRO: WAIT;; ARM SWEEP; HIP BUMP;

PART A: MAMBO WALKS;; CIRCLE AWAY & TOG (CP/WALL);; BASIC;; SCALLOP (FC/WALL CP);;

PART B: CHASE 3/4 (FC/WALL);; UNDARM TRN (FC/RL0D); BK BASIC; PATTY CAKE TAP; BK BASIC; PATTY CAKE TAP;

BRIDGE 1: (NOTHING TCHING) HIP ROLL DOWN & UP (BFLY/WALL);

PART C: SIDE WALKS;; TRAVELING DOOR TWICE (CP/WALL);; BASIC;; SCALLOP;;

PART B: CHASE 3/4 (FC/WALL);; UNDARM TRN (FC/RL0D); BK BASIC; PATTY CAKE TAP; BK BASIC; PATTY CAKE TAP;

BRIDGE 1: (NOTHING TCHING) HIP ROLL DOWN & UP IN (BFLY/WALL);

PART D: BREAK TO OP/LOD; MAMBO WALKS (BFLY/WALL);; AIDA; SWITCH & CROSS; HIP RK 3; CROSS BODY (CP/COH); CIRCLE AWAY 1/2 (FC/WALL) (W/COH); PEEK-A-BOO TWICE & WAVE (BK TO BK /WALL (W/COH)); CIRCLE TOGETHER 1/2; CROSS BODY;; BREAK BK TO OP/LOD;; NYER(FC/WALL);

BRIDGE 2: WIGGLE 4(BFLY/WALL);

PART C: SIDE WALKS;; TRAVELING DOOR TWICE(CP/WALL);; BASIC;; SCALLOP;;

PART B: CHASE 3/4 (FC/WALL);; UNDARM TRN(FC/RL0D); BK BASIC; PATTY CAKE TAP; BK BASIC; PATTY CAKE TAP;

BRIDGE 2: WIGGLE 4(BFLY/WALL);

ENDING: SIDE WALKS(OP/LOD);; RUN 3 & FLICK; RUN 3 FC & FLICK; CIRCLE CHASE(TANDEM/LOD) FOR SECOND LINE;;; SECOND LINE OF MAMBO WALKS UNTIL MUSIC CEASES (W LEADING DANCERS OFF FLOOR);;;